



Tilford Bach Society
(CIO)
Conservatoire Concerts
Aureus Trio



Saturday 1st December, 2018, 6.30pm
Godalming Baptist Church GU7 1BA



www.tilbach.org.uk

Programme

J.S. Bach (1685-1750)
Cello Suite no. 1 in G Major
I. Prélude

Joseph Haydn (1732-1809)
Trio in D Major
I. Allegro
II. Andantino più tosto Allegretto
III. Vivace assai

Philippe Gaubert (1879-1941)
Trois Aquarelles
I. Par un clair matin
II. Soir d'Automne
III. Sérénade

INTERVAL

Drinks are served in the Foyer

Drinks are free but donations towards costs are much

Appreciated

George Telemann (1681-1767)
Sonata in F Major
I. Vivace
II. Largo
III. Allegro

Federico Mompou (1893-1987)
Song and Dance No. 6

Felix Mendelssohn (1809-1847)
Trio in D Minor
I. Molto allegro agitato
II. Andante con moto tranquillo
III. Scherzo: Leggiero e vivace
IV. Finale: Allegro assai

In order to cover expenses, there will be a retiring collection at the end of this concert. We rely on your generosity and support and thank you in advance.

Biographies



Susannah Walsh is a Master's graduate from Trinity Laban Conservatoire of Music and Dance, where she was supported by the Dame Felicity Lott Bursary and The Seary Trust. Whilst at Trinity, Susannah was chosen to participate in the Conservatoire's side-by-side orchestral project scheme, performing alongside professional flautists from the Philharmonia and the Welsh National Opera Orchestra. Susannah has played at Blackheath Halls, St John's Smith Square, Institute of Contemporary Arts and St James' Piccadilly, among other venues. Susannah is a keen chamber musician, and has played with a wide variety of instrumentalists and singers, and has participated in the British Isles Music Festival for several years.

Susannah is pursuing a freelance performing career; working with various orchestras and ensembles as well as playing in chamber music recitals. A 2018 highlight for her was performing Bach's Brandenburg Concertos 2 and 4 with the Waverley Ensemble.

In the New Year, Susannah is looking forward to performing as a trio on a cruise ship travelling around the Indian Ocean.



Urška Horvat is a young Slovenian cellist. She finished Postgraduate Artist Diploma in 2016 with Distinction and Director's Prize for Excellence in Strings with internationally renowned cellist David Cohen.

Urška has worked with other great musicians such as Enrico Bronzi, Leonid Gorokhov, William Hagen, Maria Kliegel, Jean-Guihen Queyras, Valery Gergiev. She is the recipient of numerous awards and prizes from national and international competitions: 1st prize at the Music Club of London Competition 2017, Concordia Foundation 2017, 1st prize at the Soloists' Competition 2016, 1st prize at the Leonard Smith and Felicity Young Competition 2016, 1st prize at the Vera Kantrovitch Bach Competition 2015, TEMSIG national competition (Slovenia), Wettbewerb fur Violoncello Liezen (Austria), Young International Janigro Competition (Croatia).

Urška has appeared in venues including the Wigmore Hall, St. Martin in the Fields, St. James's Piccadilly, Cadogan Hall, King's Place, St. John's Smith Square, Southbank Centre and Flagey (Belgium).

She is playing on the precious cello by J.B. Vuillaume dating from 1815.



Neus Peris is emerging as an exciting artist thanks to her sensitivity and great communicativeness in concert. Her imagination and deep musical understanding allow her to share a persuasive insight and to perform with real abandon. Full of curiosity, she has built up an eclectic solo repertoire that covers Rameau to contemporary music. Neus has also developed a solid reputation as a collaborative pianist. Together with her duo partner, soprano Aimée Presswood, they recently received the First Prize in the English Song Competition 2017, and were joint winners at the Elisabeth Schumann Lieder Competition 2017, both at Trinity Laban Conservatoire of Music and Dance in London. Upcoming performances include a solo recital for Borough New Music in June 2019.

Originally from Barcelona, Neus has been based in London since 2015, where she has completed a Masters Degree at Trinity Laban Conservatoire of Music and Dance. She has had the privilege of receiving advice from many inspiring musicians such as Douglas Finch, Derek Avivs, Eugene Asti, Malcolm Martineau and Pascal Rogé, to name just a few.

All Conservatoire Concerts will take place at Godalming Baptist Church, GU7 1BA and will commence at 6.30pm unless stated. We have a very busy season ahead of us so please keep a look out on our TBS website www.tilbach.org.uk and our facebook page Conservatoire Concerts.

**Saturday 12th January 2019
Godalming Baptist Church GU7 1BA
Conservatoire Concerts**

proudly present

a day dedicated to the father of Baroque music, **J. S. Bach**. The day will comprise of four 30 minute recitals, starting at 10.30am and finishing with a full, candlelit concert by the

**London Conservatoires String Ensemble
at 6.30pm.**

So do pop in for any of the morning recitals, or join us for the whole day and immerse yourself in the glorious music of **J.S.Bach**.

All concerts will be **FREE** with a retiring collection, and refreshments will be served throughout the whole day. Booking is recommended for the evening concert. For more details and reservations contact Suzanne Cacciottolo on suzanne.cacciottolo@gmail.com

Concert Times

10.30-11.00am, 1st Recital
11.30am-12.00, 2nd Recital
1.30pm – 2.00pm, 3rd Recital
2.30pm-3.00pm, 4th Recital
6.30pm Full Candlelit Concert

**Future TBS Concerts
Carols by Candlelight**

Saturday 8 December 2018: 6-00pm

Tilford Church GU10 2DD

FREE ADMISSION

TBS Secretary

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For more details about **Conservatoire Concerts** contact Suzanne Cacciottolo on 07940013314 or by email on suzanne.cacciottolo@gmail.com