

Future Conservatoire Concerts

Conservatoire Concerts will take a short summer break and will return on the 14th of September. So save the date!

Saturday 14th September, 2019, 6.30pm

Godalming Baptist Church GU7 1BA

Rising Stars Concert

Works by Beethoven, Chopin, Paganini, and more

Anna Leshkan (violin), Daphne Delicata (piano)

Hannah McFarlane (Cello)

Saturday 19th October, 2019, 6.30pm

Godalming Baptist Church GU7 1BA

Piano Trio

Debussy Trio and Haydn Gypsy Trio

Future TBS Concerts

Saturday 29th September 2019, 8.00pm

FREE CONCERT

St. Thomas on the Bourne, Farnham GU9 8HA

Harp Duo

Cecila de Maria & Camilla Pay

Generously sponsored by

Dr Donatus Prinz von Hohenzollern

Saturday 12th October 2018, 7.30pm

St Andrew's Parish Church Farnham, GU9 7PW

Farnham Sinfonia

Conducted by Matthew Taylor - Michael Collins (soloist)

Sibelius, Mozart Clarinet Concerto, Haydn, MacCabe

In order to cover expenses, there will be a retiring collection at the end of this concert. We rely on your generosity and support and thank you in advance.

TBS Secretary

1 Adams Drive, Fleet, GU51 3DZ

Tel: 0300 201 0070 Email: secretary@tilbach.org.uk

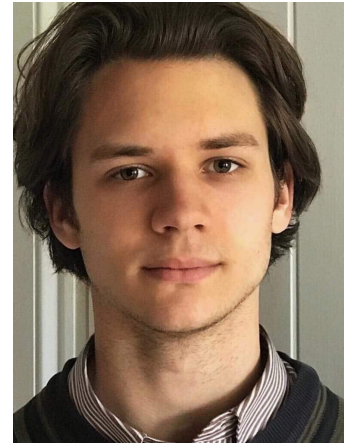
Registered Charity: 1172416

www.tilbach.org.uk

For more details about **Conservatoire Concerts** contact Suzanne Cacciottolo on 07940013314 or by email on suzanne.cacciottolo@gmail.com



Tilford Bach Society
(CIO)
Conservatoire Concerts
Favourite Arias
Through the Centuries



**Rachel Ridout (soprano), Francesca Lauri (piano),
Michael Temporal-Darrell (baritone)**

**Saturday 22 June, 2019 - 6.30pm
Godalming Baptist Church
GU7 1BA**



www.tilbach.org.uk

Programme

Some Enchanted Evening from 'South Pacific' - *Rodgers and Hammerstein*

Memories - *Charles Ives*

Die Nacht - *Richard Strauss*

Ständchen - *Richard Strauss*

Lieben, Hassen from 'Ariadne auf Naxos' - *Richard Strauss*

Oh what a beautiful morning from 'Oklahoma' - *Rodgers and Hammerstein*

The Sun Whose Rays are All Ablaze - *Gilbert and Sullivan*

Ah! Tardai troppo ... o luce di quest'anima from 'Linda di Chamounix' - *Donizetti*

Papageno's suicide aria from 'Die Zauberflöte' - *Mozart*

Papageno, Papagena duet - *Mozart*

Je veux vivre from 'Roméo et Juliette' - *Gounod*

INTERVAL

Nun komm, der Heiden Heiland - *Busoni arrangement of a Bach Chorale (piano solo)*

Andante Spianato And Grande Polonaise - *Chopin (piano solo)*

Bird Songs at Eventide - *Eric Coates*

My Heart is Like a Singing Bird - *Hubert Parry*

Salley Gardens arr. *Britten*

Foggy foggy dew arr. *Britten*

And This Is My Beloved from 'Kismet' - *Robert Wright*

If I loved you from 'Carousel' - *Rodgers and Hammerstein*

Biographies

Rachel Ridout previously studied with Anthea Dwyer at Junior Royal Academy and is currently in her second year of undergraduate studies at the Royal Academy of Music with Mary Nelson and James Baillieu. In July 2017 Rachel sang solo English Art Songs with fellow JRAM students in the Victoria International Arts Festival in Gozo, Malta. In March 2019 she sang a Strauss recital in the Accompanist @ 5 concert series at RAM. She also sang in a Masterclass to Justus Zeyen. Earlier this year Rachel participated in a Workshop week with British Youth Opera with Will Kelley and Harry Sever.

Roles include First boy in Mozart's *The Magic Flute* (2014), Celia in Gilbert and Sullivan's *Iolanthe* (2015) with Bedfordshire Youth Opera. Susanna from Mozart's *Le Nozze Di Figaro* and Ino in Handel's *Semele* both in scenes. Dido from Purcell's *Dido and Aeneas* in Concert (2017) with Abington Music Society. First Lady in *The Magic Flute* with the Cavatina Orchestra. Chorus in the Royal Academy Opera Double Bill of *Tchaikovsky's 'Iolanta' and Ravel's 'L'enfant et les sortilèges'*. Upcoming Roles include Papagena and First Lady from *The Magic Flute* for Uppermill festival and Olympia from Hoffman's *The Tales of Hoffmann* with Bedfordshire youth Opera.

Michael Temporal-Darrell Originally from Henley, 18-year-old Baritone Michael was a joint principal study singer and composer at the Purcell School for Young Musicians and at the Royal Academy of Music's Junior Academy. During this time he was taught voice by John Lattimore. Following this he attended a short term music programme at the Guildhall School of Music and Drama where he was under the tutelage of Marcus van den Akker. Michael has been awarded a scholarship to study at the Royal Academy of Music starting this September. Michael will be studying with both Marcus van den Akker and Raymond Connell.

He has performed both in ensembles and as a soloist around Europe in venues such as: the Sagrada Familia, Barcelona Cathedral, Oratorio della Madonna della Misericordia, Wigmore Hall, St Martin in the Fields and the Royal Festival Hall as well as performing as a soloist on multiple occasions for the Tilford Bach Society's Conservatoire Concert series. Michael has sung in classes with Dame Ann Murray, Sarah Walker CBE, Richard Jackson and Jennifer Hamilton. Michael has been maintaining a busy schedule as a recital singer. In 2019 he has performed a solo recital as part of the Tilford Bach Society's first ever Bach day as well as partaking in the Music on Mondays charity recital series at St Michael at the Northgate Church in Oxford. He is also the youngest ever recipient of the Most Promising Young Singer award at the Somerset Song Prize where he performed with Francesca Lauri. Upcoming engagements include a baroque recital in Munich with Harpsichordist Alexander Wiegmann as well as his role debut as Fiorello in Scherzo's production of Rossini's *Il Barbiere di Siviglia* and a baritone solo role in a production of Leoncavallo's *Pagliacci*.

Francesca Lauri Menta, 18, started studying the piano at the age of five with Neil Rollings. She has performed at various venues, including the Wigmore Hall, Fazioli Hall in Italy (2014, 2016 & 2018), the Glasgow Conservatory, Leeds Conservatoire, St Albans, Watford, and Bromley (both as a soloist and with chamber groups).

Francesca has taken part in masterclasses held at Bromley Youth Music Trust with Vanessa Latarche, Philip Fowke, Graham Humphries and Timothy Carey. In May 2011 she performed at the Royal Festival Hall with Lang Lang as part of the Massed Piano Day.

She has won several 1st prizes in the Beckenham Festival, Bromley Festival, Croydon Festival and North London Festival. She has also been awarded special prizes for most young outstanding performer. Recently, Francesca was a semi-finalist with Michael Darell in the Somerset Song Prize 2019 competition.

Francesca studied piano with Andrew Ball and harpsichord with David Gordon at the Purcell School where she held a scholarship from the Government's Music and Dance Scheme. She was awarded the Arthur Felsenstein Leavers' Award Winner.

She is currently studying at Trinity Laban with Sergio De Simone as a Gladys Britton and Lee Family scholar. Future engagements include a solo recital at Waltham Abbey and in Bolzano, Italy.