

# ***Biography /cont...***

## **Julian Chan (piano)**

Born in Kuala Lumpur in 2000, pianist and composer **Julian Chan** currently studies with Ian Fountain and Michael Dussek at the Royal Academy of Music, where he holds the full -fees Benjamin Dale scholarship.

Julian began his studies on piano and composition at the age of 3. In 2011, he continued his studies under the specialist music scheme at Wells Cathedral School, at which he received a full scholarship. There, he studied piano with John Byrne and composition with Paul Whitmarsh. In 2018, he performed Tchaikovsky's Piano Concerto No. 1 with the Wells Cathedral School Symphony Orchestra.

Most recently, he has won First Prize and Sonata Prize at the Nanyang International Music Competition in Singapore in July 2019, and won Second Prize at the Oxford Music Festival in January 2019. He has also won most of the major solo piano classes at the Mid-Somerset Festival in Bath, including the Piano Concerto category in 2017.

He has received masterclasses from many internationally renowned pianists, such as Christopher Elton, Fali Pavri, Vanessa Latache, Ronan O'Hora, and Ian Jones.

### ***Future Conservatoire Concerts*** **Godalming Baptist Church GU7 1BA**

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#### **Encanto and Fado Duo**

Portuguese Countertenors **Luis Pecas** and **Joao Paolo Ferreira** together with pianist **Victor Asuncion** and **Fado duo** take us on a journey of classical Portuguese, South American and Italian arias

**Saturday 9th November, 2019, 6.30pm**

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#### **Ensemble Renard—Wind Quintet**

Debussy, Hindemith, Danzi, Barber and more

**Saturday 30th November, 2019, 6.30pm**

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#### **All Day—Annual Baroque Festival**

A day filled with Baroque Music

Three recitals from **10.00am** followed by lunch and a candlelit evening concert starting at **6.30pm**.

**Saturday 11th January 2020**

**Reservations highly recommended**

**Details and reservations on [www.conservatoireconcerts.org.uk](http://www.conservatoireconcerts.org.uk)**

#### **TBS Secretary**

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***TBS(CIO)***

# ***Conservatoire Concerts***



## ***Allitsen Trio***

***Briona Mannion (violin)***

***Shannon Ross (cello)***

***Julian Chan (piano)***

**19th October, 2019, 6.30pm  
Godalming Baptist Church GU7 1BA**

***[www.conservatoireconcerts.org.uk](http://www.conservatoireconcerts.org.uk)***



# Programme

**Josef Haydn (1732-1809)**

***Piano Trio No. 39 in G Major (Gypsy)***

I. Andante

II. Poco adagio, cantabile

III. Rondo a l'ongarese: Presto

**Claude Debussy (1862-1918)**

***Piano Trio in G major , L. 5***

I. Andantino con molto allegro

II. Scherzo: moderato con allegro

III. Andante espressivo

IV. Finale: appassionato

## ***Interval***

**Felix Mendelssohn (1809-1847)**

***Piano trio No.2 in C Minor, Op. 66***

I. Allegro energico e con fuoco

II. Andante espressivo

III. Scherzo: molto allegro quasi presto

IV. Finale; allegro appassionato

**Astor Piazzolla (1921-1992)**

***The Four Seasons of Buenos Aires***

***Spring***

***Autumn***

# Biographies

## **Briona Mannion (violin)**

Scottish-Irish violinist **Briona Mannion** is currently studying violin with Maureen Smith at the Royal Academy of Music on a full tuition scholarship. Briona was born in Perthshire, Scotland in August 2000 and started playing the violin aged 7. As a soloist and chamber musician, she has already performed in prestigious venues such as the The Queens Hall, Edinburgh, The Glasgow Royal Concert Hall, and the Duke's Hall. Also as a soloist and chamber musician, she has appeared at many international festivals including Aurora Festival(SW), Edinburgh International Festival, RNCM International Chamber Music Festival and Musique-Cordiale(FR).

Briona was the recipient of a number of awards in recent years. She has won numerous prizes and awards in the Glasgow and Edinburgh Competition Festivals and at St Mary's Music School. She won 3rd prize in the Young Talents Competition in Italy which culminated in a performance of Mendelssohn's Violin Concerto in Milan. Briona recently received a special mention and runner-up in the final of the Haslemere String Competition.

In 2015, she formed The Strathearn Trio with her brother, cellist and pianist Will Fielding. Together, they have performed across the UK and won several prizes in the UK. Briona has recently enjoyed leading the String Orchestra at the Royal Academy of Music, the Vacation Chamber Orchestra and was recently appointed Co-Leader of the National Youth Orchestra of Scotland. In 2017, she led the Senior Orchestra and String Ensemble at St Mary's Music School as well as the NYOS Senior Orchestra. She has toured for two seasons with the National Youth Orchestra of Great Britain as a Wolfson Scholar, performing with them at the BBC Proms in the Royal Albert Hall.

Briona has participated three times in the Edinburgh Masterclasses with Felix Andrievsky, Nicola Benedetti and Renaud Capuçon. She has collaborated in concerts with the Chilingirian Quartet and Edinburgh Quartet and has participated in other masterclasses with musicians such as Leland Chen, Ezster Haffner, Stephan Picard and Susie Mezaros. Briona also enjoys playing jazz and folk genres.

Briona is grateful for the support that was given to her throughout her studies. Her development is generously being made possible by the Hope Scott Trust, Nicholson Bequest, Caroline Fitzmaurice Trust and the Donald Dewar Award.

## **Shannon Ross (cello)**

19 year old **Shannon Ross** is a Mexican-American cellist currently living in London, England. Originally from Los Angeles, California, Shannon grew up studying music and playing piano at age 5. She moved to Sarasota, Florida, and began studying cello at age 12 with Abraham Feder, the former principal cellist of the Sarasota Orchestra and currently the assistant principal of the Detroit Symphony. In 2014, Shannon moved to Boston, Massachusetts to attend Walnut Hill School for the Arts; one of the most prestigious arts schools in the country. While living in Boston, she was featured on NPR's From the Top with host, Christopher O'Riley, on their Boston show in Jordan Hall, where she also got the chance to perform with the acclaimed string trio, Time for Three.

Shannon currently studies at the Royal Academy of Music in London, England with Josephine Knight. In her first year, Shannon has excelled at Royal Academy and received Second Prize in the Academy's String Prize Day playing the Barber Cello Sonata.

During the past two summers, she has attended the Aspen Music Festival in Aspen, Colorado, and this last summer she received a fellowship to attend the festival free of charge.

Shannon plays on a cello from 1697 made by David Tecchler.