



# ***Conservatoire Concerts***



## ***Annual Baroque Festival 2020***

### ***Gala Concert***

***11 January 2020  
Godalming Baptist Church  
GU7 1BA***

## Welcome

On behalf of **TBS** and **Conservatoire Concerts**, I welcome you to the second edition of our *Annual Baroque Festival*.

This year, we thought it would be fitting to put together a programme consisting of some of the most well known pieces in the Baroque repertoire. The choice is limitless and we hope that the pieces we have picked for you will be amongst your favourites. We are delighted that most of the musicians who will be performing for us this evening have formed part of the ensemble last year and have also performed for us during our monthly concerts. They have all worked very hard to produce this programme for you and we hope you will enjoy this concert as much as we enjoyed putting it all together.

This concert marks the beginning of the fourth year for **Conservatoire Concerts**. Thanks to your support and generosity, we have managed to provide a performance platform to numerous musicians and ensembles, all of whom are grateful for the opportunities we have given them. This year we are especially grateful to the following sponsors who have donated generously towards this Baroque Festival.....

**HRH Dr Donatus, Prinz von Hohenzollern**

**Mr Ali O'Neill**

**Finite Design**

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**Anonymous donor**

...and to all of you who have made these concerts possible, with your continuous support and generosity.

*Suzanne Cacciottolo*

*Artistic Director Conservatoire Concerts*

**Conservatoire Concerts is part of Tilford Bach Society  
(CIO) registered charity 1172416**

# Programme

JS Bach (1685-1750)

**Cello Suite No. 1 in G major BWV 1007** I Prelude  
Thibault Blanchard Dubois (cello)

**Address by Victoria Fenech**

JS Bach - **Prelude and Fugue in C major BWV 547**  
Tom Fetherstonhaugh (Organ)

GF Handel (1685-1759)

**Sorge infausta una procella - (Orlando)**  
Michael Temporal Darell (baritone)

G Telemann (1681-1767)

**Viola Concerto in G major, TWV 51:G9**  
I Largo II Allegro III Andante IV Presto  
Peter Fenech (soloist)

## Interval

JS Bach (1685-1750)

**Brandenburg Concerto No. 5 in D major BWV 1050**

JS Bach (1685-1750)

**Sheep may safely graze BWV 208**  
Rachel Ridout (soprano)

JS Bach (1685-1750)

**Komm Süßes Kreuz - 'St. Matthew Passion' BWV 244**  
Jo Moore (bass-baritone)

A Vivaldi (1678-1741)

**Concerto No. 4 in F minor op. 8 RV 297 'Winter'**  
I Allegro non molto II Largo III Allegro  
Briona Mannion (soloist)

# ***London Conservatoires String Ensemble*** ***And*** ***Soloists***

## **Violin 1**

Maxim Del Mar (RCM)  
Ben Richardson (TL)  
Briona Mannion (RAM)  
Hajni Miklossey (TL)

## **Violas**

Peter Fenech (TL)  
James Flannery (Guildhall)  
Maxim del Mar (RCM)

## **Flute**

Beth Stone (RCM)

## **Double Bass**

Jess Price (TL)

## **Violin 2**

Annie May Page (Guildhall)  
Stephanie Kemna (Guildhall)  
Victoria Fenech (UB)

## **Cellos**

Thibault Blanchard Dubois (TL)  
Shannon Ross (RAM)

## **Voice**

Jo Moore (bass-baritone) (RAM)  
Michael Temporal Darell  
(baritone) (RAM)  
Rachel Ridout (soprano)(RAM)

## **Organ**

## **Harpsichord**

Francesca Lauri (TL)

Guildhall = Guildhall School of Music and Drama; RAM = Royal Academy of Music; RCM = Royal College of Music; TL = Trinity Laban Conservatoire; UB = University of Bristol

**We do not charge for entry at Conservatoire Concerts.  
However there will be a retiring  
collection towards musicians' fees and expenses.  
Your generosity is greatly appreciated.**

## **Sorge infausta una procella - 'Orlando' G. F. Handel**

### **Aria: Zoroastro**

Sorge infausta una procella, che  
oscurar fa il cielo e mare  
splende fausta poi la stella  
che ogni cor ne fa goder.

Può talor il forte errare, ma risorto  
dall'errore,  
quel che pria gli diè dolore, causa  
immenso il suo poter.

### **Aria: Zoroastro**

Rough tempests arise which  
obscure heaven and seas.  
A brighter star does then  
impart its rays  
and gladdens every heart.

The strong may often err, but  
when they see their error,  
What was once a source of  
woe, then turns to joy.

## **Komm süßes kreuz - 'St. Matthew Passion' JS Bach**

Ja, freilich will in uns das Fleisch und Blut Zum Kreuz gezwungen  
sein; Je mehr es unsrer Seele gut, Je herber geht es ein. "

"Yes, willingly are flesh and blood compelled to the Cross; The better it  
is for our souls, the bitterer it feels."

"Komm, süßes Kreuz, so will ich sagen, Mein Jesu, gib es immer her!  
Wird mein Leiden einst zu schwer, So hilfst du mir es selber tragen."

"Come, sweet Cross, this I want to say My Jesus, give it always to me! If  
my suffering becomes too heavy one day, you yourself will help me bear  
it. "

## **Johann Sebastian Bach**

**Born: March 21, 1685**

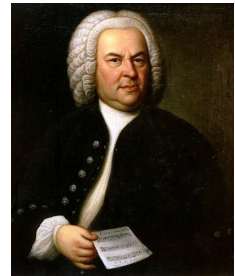
**Eisenach, Germany**

**Died: July 28, 1750**

**Leipzig, Germany**

*German composer, organist, and musician*

The works of the German composer and organist Johann Sebastian Bach are the utmost expression of polyphony (a style of musical composition in which two independent melodies are played side by side in harmony). He is probably the only composer ever to make full use of the possibilities of art available in his time.



## Meet our Composers

Baroque composer **George Friederic Handel** was born in Halle, Germany, in 1685. In 1705 he made his debut as an opera composer with *Almira*. He produced several operas with the Royal Academy of Music in England before forming the New Royal Academy of Music in 1727. When Italian operas fell out of fashion, he started composing oratorios, including his most famous, *Messiah*. Handel died in London, England, in 1759.



**Georg Philipp Telemann**, (born March 14, 1681, Brandenburg [Germany]—died June 25, 1767, Hamburg), German composer of the late Baroque period, who wrote both sacred and secular music but was most admired for his church compositions, which ranged from small cantatas to large-scale works for soloists, chorus, and orchestra.



**Antonio Vivaldi** - Born on March 4, 1678, in Venice, Italy, Antonio Vivaldi was ordained as a priest though he instead chose to follow his passion for music. A prolific composer who created hundreds of works, he became renowned for his concertos in Baroque style, becoming a highly influential innovator in form and pattern. Vivaldi died on July 28, 1741.



## **Future Conservatoire Concerts in Godalming** **At**

**Godalming Baptist Church GU7 1BA**

**Saturday 8 February 2020 - 6.30pm**

**EnYuan Khong (violin) Frederick Winterton (cello)**

*Mozart, Kodaly, Ravel, Handel-Halvorsen*

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**Saturday 7 March 2020- 6.30pm**

**Trinity Laban Conservatoire String Ensemble**

*Beethoven, Mendelssohn, Stravinsky and more*

*Conducted by Nic Pendelbury*

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## **Future TBS Concerts in Farnham**

**Friday 24 January 2020 - 7.30pm**

*Farnham Methodist Church , GU9 7RN*

**Elizabeth Cooney (violin) Sally Pryce (harp)**

*Bach, Massenet, Saint-Saens, Elgar and more*

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**Saturday 4 April 2020 - 7.00pm**

*St Thomas on the Bourne, Farnham GU9 8HA*

**JS Bach - St John Passion**

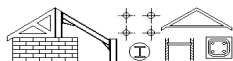
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**Conservatoire Concerts** contact Suzanne Cacciottolo  
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