

Biography /cont...

So far Frederick has performed at prestigious concert venues such as the Barbican, Wigmore hall, Kölner Philharmonie, Alte Oper Frankfurt, Gasteig München and Tonhalle Düsseldorf.

A keen chamber musician, Frederick is a member of the Ignis piano trio, with performances in St John Smith's Square, St James Piccadilly and the City of London Music Society. Since being formed in 2017 the trio has won the St James piano Prize and the Ivan Sutton Competition at the Guildhall School. Last summer Frederick was invited to work as a chamber music assistant and coach ensembles at the Summer academy Schloss Heiligenberg.

Frederick is the artistic director of the music festival 'Schlossfestspiele Bad Goisern', in Austria, where he performs regularly with renowned musicians such as Andreas Frölich. He was able to obtain further musical inspiration at masterclasses with David Geringas, Wolfgang Emanuel Schmidt, Eberhard Feltz, Wolfgang Boettcher and Johannes Moser.

Future Conservatoire Concerts **Godalming Baptist Church GU7 1BA**

Trinity Laban String Ensemble **Directed by Nic Pendelbury**

Saturday 7th March, 2020, 6.30pm
Beethoven, Mendelssohn, Stravinsky and more

Alex Hart (classical guitar) and Alex Standing (piano)

Saturday 25th April, 2020, 6.30pm
Bach, Legnani, Llobet, Barrios and more

Concerts in Farnham

Farnham Methodist Church GU9 7RN

Oboe Quartet (oboe, violin, viola, cello)

Saturday 15th February, 7.30pm
Bach, Schumann, Mozart, Telemann and more

Triple Bass (double bass, bassoon and piano)

Saturday 14th March, 7.30pm
Schumann, Elgar, Piazzolla, Mozart

Our concert tonight is brought to you free of charge.

**However there will be a retiring collection towards
musicians' fees and expenses.**

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TBS(CIO)

Conservatoire Concerts



Ignis Duo

En Yuan Khong (violin)

Frederick Winterson (cello)

**8th February, 2020, 6.30pm
Godalming Baptist Church GU7 1BA**

www.conservatoireconcerts.org.uk



Programme

W A Mozart (1756-1791)

String Duo No. 1 in G major, K. 423

Allegro; Adagio; Rondeau

String Duo No. 2 in B flat major, K. 424

Adagio; Andante cantabile; Andante grazioso

Mozart's two string duos were written in the summer of 1783 to complete Michael Haydn's set of six for the Archbishop Colloredo. The set of six was presented as all Haydn's work and Colloredo was unable to 'detect in them Mozart's obvious workmanship'. By transposing the viola part an octave down and changing the bass clef, the pieces are readily playable on cello. The G major Duo is almost always paired with the B flat major duo K. 424.

Interval

Zoltan Kodaly (1882-1967)

Duo for Violin and Cello op. 7 Mov. 1

In 1907 Kodály went to Berlin and then Paris on a six-month scholarship; hearing Debussy's music became a lasting influence. In the early years of his career, particularly the decade after his return from Paris and the end of World War I, Kodály wrote mostly for voice (solo songs and choruses) and instrumental chamber music. This included a pair of string quartets, a sonatina for violin and piano, a sonata for cello and piano, a sonata and capriccio for solo cello, and this Duo for violin and cello, composed in 1914 as the war was looming.

The tensions of the time are quite apparent in the emotionally harrowing Duo, but so is Kodály's gift for melody, honed by his vocal writing, and his technical experience with both instruments.

Op.

Maurice Ravel (1875-1937)

Sonata for Violin and Cello

Allegro, Tres Viv; Lent; Viv

The **Sonata for Violin and Cello** was composed from 1920 to 1922. Ravel dedicated it to Claude Debussy, who had died in 1918. It premiered on 6 April 1922. This lean, ruthlessly linear Sonata, dedicated to the memory of Debussy, picks up some of the esthetic cast and economy of means of Debussy's late work. "The music is stripped to the bone," Ravel wrote. "Harmonic charm is renounced, and there is an increasing return of emphasis on melody." Ravel uses elements of cyclical thematic transformation to unify the work. The opening violin figuration, with its major/ minor mode interaction, returns later in other movements, as does the angularly leaping second theme in the cello. The major/minor duality is again present in the second movement, a scherzo also driven by the contrast between bowed and plucked sonority. Ravel apparently knew Kodály's 1914 Duo for violin and cello (and at its premiere in April 1922, Ravel's Sonata was also labeled Duo) and there are clear intimations of Kodály and Bartók and Hungarian folk music in the pungent dissonances and virtuosic verve of Ravel's music. Its tunes, as in the chorale of the slow movement, are usually modal. The austere chorale wraps around a core of contrasting fury, distilled in part from that second theme in the opening movement.

Biographies



Enyuan Khong is currently Fellow at the Guildhall School of Music and Drama, where she studies under András Keller, Adrian Brendel and David Dolan. She graduated with First Class Honours in her Master Degree at the Guildhall, as well as from Jesus College, Oxford, reading German. Her teachers have been Thomas Brandis, with whom she studied in the Musikhochschule Lübeck, Stephan Picard, Felix Andrievsky, Lorraine McAslan, Lutsia Ibragimova and

Katherine Loynes.

As an active solo and chamber musician, Enyuan performs regularly in venues across London and the UK, including the Barbican and Wigmore Halls. She takes part in festivals across Europe and in Singapore, most recently at the Oxford Chamber Festival and the Encuentro Santander, where she performed Mozart Duos and the Fauré C Minor Piano Quartet with former violist of the Ysaye Quartet Miguel da Silva. She has also performed with pianist and professor at the UdK, Berlin, Andreas Frölich in the Schlossfestspiele, Bad Goisern, of which her colleague, Frederick Winterson is Artistic Director. She has performed as soloist with the Jenaer Philharmonic, Sound Collective Orchestra, Oxford Philharmonic, and Millennium Orchestra. Enyuan also premiered pianist-composer Thibault Charrin's Sonata for Violin and Piano at St James, Piccadilly, which he dedicated to her.

Among Enyuan's regular and masterclass teachers are Zakhar Bron, Latica Honda-Rosenberg, Peter Nagy, the Takacs, Emerson and Endellion Quartets, Gould Piano Trio, as well as Carole Presland and Ursula Smith, with whom she performed Brahms' B Major Piano Trio in Milton Court Concert Hall. Enyuan works closely with esteemed chamber pedagogue Eberhard Feltz at the Musikhochschule Hanns Eisler in Berlin.

Among Enyuan's prizes are the Ivan Sutton Prize, St James Prize, string section finalist in the Royal Overseas League Competition and a Fellowship of the Royal Schools of Music with Distinction. Enyuan played in the European Union Youth Orchestra under Vladimir Ashkernazy in 2013, and recently led the City of London Soloists, a string ensemble that operates without a conductor, premiering Alla Sirenko's 'Messa' for twelve solo strings. Enyuan is very grateful for the generous support of Liz and Mike Wheatley, the Stephen Bell Charitable Trust and Talent Unlimited.



Frederick Winterson was born into a musical family to English and German parents. He started cello lesson at the age of 5 in Brussels. Frederick received a BMus honours degree with distinction in 2017, having studied under Bonian Tian in Frankfurt am Main. In 2019 he graduated from his MMus degree with Louise Hopkins at the Guildhall School of Music and Drama in London as a 'Child memorial' award scholar.

Frederick has been made a Junior Fellow of the School.

Throughout his youth Frederick won numerous prizes at national competitions in Germany, such as 1st prize at Jugend musiziert and Kammermusikwettbewerb Köln. In 2016 he was awarded a special prize at the Sommerakademie Schloss Heiligenberg and was loaned a cello bow by Heinrich Knopf, generously provided by the Kalioppe foundation. In 2019 he was awarded 2nd prizes at the Swedish international Duo Competition and the Salieri Zinetti competition, in collaboration with the pianist Ayaka Kubo.