

Future Conservatoire Concerts

Godalming Baptist Church GU7 1BA

Saturday 5th November, 7.00pm

The Power of Music

**Portuguese Countertenor João Paolo Ferreira accompanied by
Guy Murgatroyd (piano) and Fado Duo Giorgio Serci and Pedro Velasco**

Chamber Music Festival

Saturday 26th November, 7.00pm

**Greta Papa (violin), Peter Fenech (viola), Miguel Ángel Villeda
Cerón (cello), Christos Fountos (piano)**

Brahms Piano Trio No. 1 and Piano Quartet No. 3

Saturday 3rd December, 7.00pm

Harp Duo - Clara Gatti Comini and Maria McNamee

JS. Bach, Scarlatti, Handel, Faure, Franck, Respighi and more

For Future Farnham Concerts please visit

www.tilbach.org.uk

**Tonight's concert is brought to you free of charge. However, there will
be a retiring collection towards musicians' fees and expenses.**

Your contributions are most welcome.





TBS(CIO)

Conservatoire Concerts

Laefer Quartet



Samuel Mallia (Tenor Saxophone), Amy Green (Soprano Saxophone)
Naomi Sullivan (Alto Saxophone), Stephen Shepherd (Baritone Saxophone)

8th October, 2022, 7.00pm
Godalming Baptist Church, GU7 1BA



Programme

Theirry Escaich (1965-)

Tango Virtuoso

Jean-Baptiste Singelée (1812-1875)

Premiere Quatuor pour Saxophones, Op.53

Erica Telisnor (1995-)

The Bridge

Francis Poulenc (1899-1963)

Novelette

Johann Sebastian Bach (1685-1750)

Italian Concerto in F major, BWV 971—Mov. III

-Interval-

Maurice Ravel (1875-1937)

Le Tombeau de Couperin: I Prélude, IV Rigaudon

Igor Stravinsky (1882-1971)

Circus Polka

David Maslanka (1943-2017)

Recitation Book

1. Broken Heart: Meditation on the chorale melody *Der du bist drei in einigkeit* (You who are three in one)
2. Prelude/Chorale: Meditation on the chorale melody *Jesu meine Freude* (Jesus my joy)
3. *Ecco, morirò dunque* (Look! My Death is Near!) – Carlo Gesualdo (1596)
4. Meditation on the Gregorian Chant *O Salutaris Hostia* (O Salvation's Victim)
5. Fanfare/Variations on the chorale melody *Durch Adamas Fall* (Through Adam's Fall)

Biography

The ***Laefer Quartet*** is widely regarded as one of the most exciting and dynamic saxophone quartets currently performing in the UK. They have been recipients of numerous awards including Park Lane Group Artists, the Elias Fawcett Ensemble Award for an Outstanding Ensemble in the 2017 Royal Overseas League Competition, and were Making Music Selected Artists. Formed in 2012 at the Royal College of Music they were awarded the Boconnoc Music Award during their time there.

As individuals and as a group, the quartet are experienced in a variety of genres but specialise in performing contemporary classical repertoire and transcriptions of works by classical composers. The quartet made their St John's Smith Square debut in 2017, premièring works by Giles Swayne and Charlotte Harding, and their Wigmore Hall debut in May 2018. In January 2019 they gave their Purcell Room debut to a full house as part of the Southbank Centre's SoundState Festival, with a programme of 21st Century Saxophone works including a world première by Michael Cryne.

Other performance highlights include the closing concert in the Three Palaces Festival, Malta, three world premières as part of the Listenpony concert series, a Nonclassical debut at The Victoria, Dalston, and UK premières of works by contemporary composers such as Joel Love, Ivan Fedele, Ed Scolding, William Marsey, Erica Telisnor, Andrew Chen, and Alexander Glyde-Bates.

The quartet are currently working with composers Denise Ondishko and Clare Loveday on new commissions which they will premiere later this year and plan to record on their debut album in 2023.

The word 'Laefer' (pronounced lay-fer) is anglo-saxon for 'reed' and 'sheet metal'.

www.laeferquartet.com