

Biographies cont/...



Kan Tomita has won numerous international awards and prizes. Since his concerto debut at the Royal Festival Hall, London at the age of 15, he has been in demand both as soloist and chamber musician performing in the UK (Southbank Centre, Barbican, LSO St Luke's, Bridgewater Hall etc.), Europe (Austria, France, Germany, Holland, Italy, Romania and Ukraine) as well as Japan; where music critics praised him as *"Stunning performer with superb technical accomplishment and poetry"* ("Ongaku-no Tomo" Music Magazine, Japan).

Future Conservatoire Concerts

Godalming Baptist Church GU7 1BA

Saturday 8th October, 7.00pm

Laefer Saxophone Quartet

JS Bach, Poulenc, Ravel, Stravinsky and more

Saturday 5th November, 7.00pm

**Portuguese Countertenor Joao Paolo Ferreira accompanied by
Guy Murgatroyd (piano) and Fado Duo**

Chamber Music Festival

Saturday 26th November, 7.00pm

Piano Trio and Piano Quartet (Details to follow)

Saturday 3rd December, 7.00pm

Harp Duo - Clara Gatti Comini and Maria McNamee

Programme details to follow

Tonight's concert is brought to you free of charge. However, there will be a retiring collection towards musicians' fees and expenses.





TBS(CIO)

Conservatoire Concerts

Rising Stars Concert Cello, Violin and Piano



Yume Tomita



Laura Lin



Kan Tomita

**10th September, 2022, 7.00pm
Godalming Baptist Church, GU7 1BA**



Programme

Yume Tomita - violin

Laura Lin - cello

Kan Tomita – piano

Reinhold Gliere (1875-1956)

8 Duets for Violin and Cello, Op.39 – Selected movements

Johan Halvorsen (1864-1935)

Passacaglia (after Handel) for Violin and Viola
(arranged for Violin and Cello by Michael Press)

Clara Schumann (1819-1896)

3 Romances, Op.22

Maurice Ravel (1875-1937)

Tzigane

-Interval-

J.S. Bach (1685-1750)

Cello Suite No.2 in D minor BWV1008 – Prelude

Luigi Boccherini (1743-1805)

Cello Sonata in A major “L’imperaterice” – Adagio and Allegro

Frederic Chopin (1810-1849)

Introduction et Polonaise brillante in C major, Op.3

Dmitri Shostakovich (1906-1975)

Piano Trio No.1 in C minor, Op.8

Biographies

Laura Ruo-An Lin 林若安 was born in Taiwan in September 2007 and began learning the cello from her uncle Mariusz Kowalski at the age of four, and then Helen Edgar in the UK at age seven.



Laura was accepted into the Yehudi Menuhin School at the age of eight, under the tutelage of Bartholomew Lafollette and Steffan Morris, and currently Matthijs Broersma and Una Cho. She has had masterclasses with established musicians such as Colin Carr, Alexander Chaushian and Gary Hoffman.

In 2019, then age eleven, she played as the soloist in Vivaldi Cello Concerto in G Major RV413 with the Marryat Players String Orchestra and then same concerto with the Yehudi Menuhin School junior orchestra.

Laura has a great deal of chamber and orchestral playing experience; she performed in the Apollo Philharmonic Orchestra in London, conducted by her brother Kingsley Lin, and she plays in the Yehudi Menuhin School junior orchestra. Alongside her quartet of 3 years and a bassist, Laura performed Faure's song cycle "La Bonne Chanson" with pianist Ashley Wass and soprano Mary Bevan.

Laura had won three competitions by age seven and was a finalist in both the International Rubinstein Competition, Junior Cello category in 2020 and David Popper IX. International Cello competition, category II in 2021.



Yume Tomita was born in the UK in 2008 and began to play the violin when she was five years old. She was invited to give her first recital at the age of seven in Italy, and in the following year she was awarded a place at the Yehudi Menuhin School where she studied with Natasha Boyarsky, Diana Galvydyte, and is currently a student of Ning Kam. Yume has also received guidance from renowned violinists including Kolja Blacher, Zakhar Bron, Alina Ibragimova, Shlomo Mintz and Qian Zhou in various international masterclasses.

In 2021, Yume was awarded the 1st prize as well as Audience prize at the "Il Piccolo Violino Magico" International Competition for Young Violinists in San Vito al Tagliamento, Italy. She is also a former major prize winner at the Ilona Feher International Violin Competition in Hungary (1st prize), Andrea Postacchini International Violin Competition in Italy (2nd prize) and Grumiaux International Violin Competition in Belgium (3rd prize).

Yume's concerto debut came in 2019 with Anima Musicae Chamber Orchestra in Budapest and her recent highlights include appearances at Cremona Mondomusica in Italy in 2021, numerous concerto engagements with Accademia d'Archi Arrigoni also in Italy in February/March 2022 and an appearance in Klassiek Leeff Festival in Belgium in April 2022.

Yume performs on a violin made for her in 2020 by Frédéric Chaudière of Montpellier.